

Temporary Art Project for Construction Site Fence Selected Artists for Artwork Commissions

Purpose of the Fence Project: UCSF Medical Center is undertaking a community-based art project as part of its comprehensive endeavor to create a world-class art program for the new UCSF Medical Center at Mission Bay – the 289-bed children's, women's specialty and cancer hospital complex currently under construction and scheduled to open at the end of 2014. The fence art project entails the installation of art murals on the construction site fences along 16th, 3rd, and Mariposa Streets starting July 6, 2011. The artwork will remain until the new hospitals open. Artists from the Bay Area have been commissioned to beautify the construction site; help identify the new hospitals; and trumpet the significance of the emerging UCSF Medical Center at Mission Bay to passersby. The artists will engage the surrounding communities in the creation of the art, as well as involve members of the UCSF faculty, staff and student body, and medical center patients. It's also hoped that the murals will perpetuate the excitement and support for establishing the permanent art program. Learn more about the Art Program of UCSF Medical Center at Mission Bay and read the Art Master Plan at <http://missionbayhospitals.ucsf.edu/art-program.php>.

Liz Hickok – *San Francisco in Jell-O series*

A vibrant, dynamic and uplifting photographic mural depicting different icons from the city of San Francisco recreated out of Jell-O. Combining fond memories of childhood treats with familiar landmarks of our glamorous home, in this totally improbable way, will connect with diverse audiences of all ages. Some of the images on the fence will be made up of photographs of locations like Twin Peaks, Telegraph Hill, and the Mission District. Along with these cityscapes, for the first time the artist will include large-scale close-up details from the same locations. Images of the new hospitals will also be included.



Arthur Allan – *Dogpatch Motion Sequence Fence* (photographic motion studies)

Arthur Allan (Brion Nuda Rosch & Chris Sollars) responds to objects and locations through a series of actions and sculptures. Using their bodies, found objects, open space and architecture the art team creates interventions within existing occupied environments. Arthur Allan will work within the Mission Bay and Dogpatch neighborhoods to film a series of photographic motion sequences in the style of Eadweard Muybridge's photographic motion studies 1. The result of several motion studies made by the artists will be interloped with photographic images of constructed ephemeral sculptures made in collaboration with local residents, UCSF faculty, staff, students and patients. Through these sequences Arthur Allan proposes to actively engage approximately 350-500 feet of wall space, which can be easily read in either direction.



1001 Journals/Brian Singer – Showcase selected artwork from the UCSF Benioff Children's Hospital journal entries printed on vinyl, which will then be wrapped around the fences. It will give our young patients a chance to share their inner expressions and also provide the community on the outside an opportunity to take a glimpse into the hearts of these patients. Artwork and written contributions will be used in their entirety, as well as in detail (to focus in on something interesting, such as a quote or drawing). The images will be tiled at varying sizes.



Hank Willis Thomas and Ryan Alexiev – *When I Come Home to You, San Francisco*

Leveraging the unique dimensions of the installation space, Hank Willis Thomas and Ryan Alexiev propose a vast mosaic chronicling the history of San Francisco from its earliest inhabitants to the present day community. The mosaic will mix archival images with contemporary images and cover significant cultural, social, and political events in San Francisco's and UCSF's history.

